

**Dr. Shivani Chaudhary**

**Assistant Professor (English)**



**PhD MPhil BA (English Honours) Gold Medalist Oxford Course on Literary Theory PGDBA**

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**Work Experience:** 17 years (NIT Hamirpur and Govt. Colleges of HP)

**Departmental Exam:** Passed Departmental Examination conducted by HP BODE in July 2024

**Membership of Learned Societies/Professionals Bodies**

- English Teachers' Forum, Himachal Pradesh
- MELOW

**Book Authored**

*Business Communication* (Authorspress) 2022 ISBN 978-93-5529-414-2

**Book Co-edited**

Co-edited a book for English Teachers' Forum of Himachal Pradesh titled *The ETF Mosaic: From Tabriz to Rumi's Soul*. Authorspress. 2024. ISBN 978-93-6095-615-8

**Springer Publication**

6 entries titled "Gurinder Chadha", "Lalwani Nikita", "Laskar Devi S.", "Machado Aditi", "Mehta Deepa", and "Mira Nair" got published in Manju Jaidka, Tej N. Dhar and Natasha W. Vashisht edited *Encyclopedic Dictionary of Diasporic Indian English Writing* published by Springer Hardcover ISBN 978-981-96-0044-1 Published: 25 April 2025.

eBook ISBN 978-981-96-0045-8 Published: 15 May 2025

<https://doi.org/10.1007/978-981-96-0045-8>

## **Book Chapter**

A chapter titled 'Unsung Hero: Bhai Hirda Ram's Struggle Story' got published in a book titled 'Unsung Heroes of Himachal Pradesh: Freedom Struggle and Patriotism during Independence' (2024) edited by Shashi Punam and Sanjeet Singh (Tarunodaya Prakashan) p. 51-59

## **Creative Writing and Reviews**

- A story 'Balance' was published in an anthology *Let Us Tell a Story: Monday Musings* (2022) edited by Praveen Kumar & Janesh Kapoor. ISBN: 978-93-5529-409-8
- Three poems titled 'They', 'Success Stories' and 'Science Fails' were published in *the ETF Journal* (an annual peer-reviewed international journal) Jan-Mar 2022 issue.
- Two poems titled 'Love Saga of a Tragic Couple' and 'Togetherness' were published in an anthology *Traversing Indian Mythos through Poesy* edited and compiled by Abhyudita Gautam and Hem Raj Bansal. Notion Press. 2022
- Review of Lakshman Rathore's *The Eagle's Coin* (2023) Authorspress (in the book itself).
- Review of Rajan Kaushal's "Why Fear When I am Here." *Let us Tell a Story: Monday Musings*. Authors Press, 2022, ISBN: 978-93-5529-409-8
- Review of Abhyudita Gautam's *A Town under The Lake. The Literary Mirror*.  
<https://theliterarymirror.in/a-historical-masterpiece-with-geographical-accuracy/>
- A story titled "Pretence" was published in an anthology of stories *Carnival of Stories* edited by Priyanka Vaidya, published by Himachal Academy of Arts Culture and Languages 2022 edition ISBN: 978-93-92658-09-9 p. 228-232.
- A book review of Namrata Pathania's anthology of poems *Rhymed and Unrhymed* was published in *Muse India* Issue 105 (Sept-Oct 2022) ISSN: 0975-1815.

## **Papers Published in Journals**

- a) **UGC Care-listed journal** : Co-authored a research paper titled "Psychological Make Up and Gender Construct in Christina Rossetti's "Goblin Market"" in *Literary Voice: An International Peer Reviewed (UGC Care-listed) journal of English Studies* (e-ISSN 2583-8 199) Number 2, Volume 1, January 2024. (Main author)

## **b) National/International Journals**

- Piar Chand, Shivani Chaudhary, and I.D. Sharma. ( 2011) "Adverts Legitimize Norms related to Feminity and Masculinity," *Journal of English Literature and Language*,1(1), 15-28, June.
- Piar Chand, Shivani Chaudhary, and I.D. Sharma. (2011) "Significance of Semiotics and Critical Discourse Analysis in Exploring the Discourse of Advertising: A Literature Review," *Ruminations: An International Journal of Humanities and Social Sciences*, 2(1), 142-153, June.
- Piar Chand, Shivani Chaudhary, and I.D. Sharma. (2011) "Fathoming Hidden Strategies of Two Indian Government Print Ads through Semiotic and Critical Discourse Analysis," *Language in India*, 11, 285-298, June.
- Piar Chand and Shivani Chaudhary. (2011) "Foraying Critical Discourse Analysis and Semiotics for Decoding Meaning, Strategies and Ideologies used by Advertising Media," *Contemporary Discourse: An International Journal*, 2(2), 10-15, July.
- Piar Chand and Shivani Chaudhary. (2012) "Advertising Discourse: Studying Creation and Perception of Meaning" *International Journal of English and Literature*,3 (2): 40-49, February.
- Piar Chand, Shivani Chaudhary. (2012) "Reflections on Shashi Deshpande's Feminist Writings" *Ruminations: An International Journal of Humanities and Social Sciences*, 3 (1) :146-150, December.
- Piar Chand, Shivani Chaudhary. (2013) "Critical Discourse Analysis of the Character of Caliban by Post-colonial Critics: A Post-colonial Scrutiny." *International Journal on Studies in English Language and Literature (IJSELL)*. 1(2): 35-40, July.
- Piar Chand, Shivani Chaudhary. (2013) "Exposing the Irony of 'Save the Girl Child' Advertisements Using Qualitative Content Analysis" *Alchemist - An International Journal of English & Interdisciplinary Studies*. 1 (3): 73-81, August.
- Piar Chand, Shivani Chaudhary. (2015) "Key Issues related to Coalescing English for Academic Purposes with the Mainstream English Language Teaching for Engineering Graduates" *Alchemist Journal of Humanities*. 3 (3): 1-6, July.
- "Analysing Symbiosis between Advertising and Discursive Practices through Celebrity Endorsement in Selected Indian Gaming Apps" (2023) in *English Language Teaching and Linguistics Studies*. ISSN: 2640-9844 Vol. 5. No. 2,

### Papers Presented in National/International Conferences

- “Fathoming Cross Cultural Hiatus via Verbal and Non-verbal Communication Mix’ in a two day national conference on “Emerging Trends in Communication: Corporate and Academic at Centre for Communication, University of Energy and Petroleum Studies, Dehradun, Uttarakhand w.e.f 3/12/2010 to 4/12/2010.
- “Critical Discourse Analysis of Caliban and his Post-colonial Critics: A post-postcolonial Scrutiny” in an international seminar on Subalterns in Shakespeare: A post-postcolonial Scrutiny at St. Bede’s College Shimla w.e.f. 22/9/2011-24/9/2011
- “Shashi Deshpande’s Feminist Writings: A Readerly Perspective” in an international seminar on World Women's Writings at Hindu Girls’ College, Jagadhri w.e.f. 7/11/12 - 9/11/12
- “Rossetti’s Goblin Market: Feminist and Psychoanalytical Perspectives” in a national conference NCMESS-2017 at NIT Hamirpur w.e.f. 14-15 July 2017.
- ‘Impact of Land Use Changes on the Socio-Economic Framework of Western Himalayas’ in multidisciplinary international conference organised by Vallabh Government College Mandi in collaboration with IIT Mandi, Sardar Vallabhbhai Patel Cluster University Mandi and Science & Management Society, Himachal Pradesh w.e.f. 10th to 12th August 2019.
- ‘Interpretation vs. Over-interpretation’ in a two day national conference on ‘Text and Interpretation’ organised by English Teachers Forum, Himachal Pradesh and Vallabh Government College Mandi from 5th to 6th March 2020.
- ‘Angst of Ethnic Women Writers: India and Beyond’ in a two day national conference organised by English Teachers’ Forum, Himachal Pradesh On ‘Gender and Ethnicity’ at Govt. College Dhami 16 Miles on 5-6<sup>th</sup> May, 2022.
- ‘Re-configured Identities in Chitra Banerjee Divakaruni’s *The Mistress of Spices* at International Conference on “Changing Trends in Diasporic Literature” held at Govt. College, Una on 22-23 April 2022.
- “Reiteration of Her Intransigent Self in Amrita Pritam’s *The Revenue Stamp*” in an International Conference on English Language, Literature and Culture held on 10<sup>th</sup> and 11<sup>th</sup> December 2022, organised by The Achievers Foundation of English Studies, Badohi U.P. in collaboration with Madan Mohan Malviya University of Technology, U.P. and Government College Una, H.P. CRN – 1053

- “Hybrid Identities in Anita Desai’s Bye-Bye Blackbird” in a National Conference on Culture, Science, Spirituality and Education organised by Government College Bassa (Gohar) Mandi and Pratibha Spandan Society Shimla on 23rd December, 2022.
- “Delineation of Mountains in Poetry of Mamang Dai and Temsula Ao” in a National Conference on ‘Mountains in Literature, Cinema and Visual Arts organised by English Teachers’ Forum, Himachal Pradesh and Government College Dhami (at 16 Miles) Shimla on 12th and 13th May, 2023.
- “Temple Architecture and Mountain Ecology of Himachal Pradesh” in a National Conference on ‘Environmental Concerns in the Himalayan Region ‘ organised by IQAC, Government College Jukhala on 20th May, 2023.
- “Protecting Environment through Poetry: An Analysis of Abhay K’s Works” in an International Conference on Environmental Concerns, Climate Change and Resource Management organised by Government College Sarkaghat on 5th and 6th June, 2023.
- Presented a research paper on the theme Borders, Boundaries, Lines of Control: Literature Across Disciplines in Contemporary Times in 23<sup>rd</sup> International MELOW Conference organised by Sri Guru Gobind Singh College, Chandigarh from October 06-08, 2023.
- “Fathoming Tampering with Hills through Poetry: Raising Eco-Consciousness” in Third SSHP International Conference organised at/by Govt. Degree College Darlaghat, Distt. Solan (H.P.) from 11<sup>th</sup> to 12<sup>th</sup> December, 2023. Conference id: sshpdal/23/057
- “A Voyage into Reconstruction of the Self via the Shooting Star Shivya Nath in a two day national conference on “Exploring the Intersections: Autobiographies, Biographies and Travel Writing in Contemporary Literature on March 15-16, 2024 organised by English Teachers’ Forum and GC Karsog at Govt Degree College Karsog, Distt. Mandi (H.P.)
- Presented a research paper titled ‘Sustainable Tourism: Practices and Narratives in Shivya Nath’s The Shooting Star’ in a one day National conference held on 27<sup>th</sup> September 2024 by Dr. Sarvepalli Radhakrishnan Govt. Degree College Dharampur, Distt. Mandi (HP)
- Presented a paper titled ‘Integrating the Indian Knowledge System and Vernacular Traditions to Improve Contemporary Education “ in a two day international conference on “ Localising Knowledge Formation : Towards Strengthening the Vernacular Voices” organised by Govt. College Seraj at Lambathach on 18-19 October 2024.
- Presented a paper titled ‘Influence of Social Structures and Power Dynamics on Creation and Reception of Art in an international conference conducted by Jawahar Lal Nehru Govt. College of Fine Arts, Shimla on 5<sup>th</sup> and 6<sup>th</sup> November, 2024

### **Orientation/Induction Programme**

Completed and obtained grade A+ in a four-week induction/orientation programme (21st March to 19th April 2022) conducted by Teaching-Learning Centre, Ramanujan College, University of Delhi under the aegis of Ministry of Education Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.

### **Refresher Courses**

- Attended and obtained grade A+ in a two week refresher course in English from June 18 to July 2, 2023 organised by Teaching Learning Centre, Ramanujan College, University of Delhi.
- Attended and obtained Grade A+ in a UGC MMTTC Refresher Course “Two Week Online Multidisciplinary Refresher Programme on Research Methodology and Academic Writing for the Teachers in Indian Universities/Colleges” organised by NEIPA (National Institute of Educational Planning and Administration), New Delhi from 17-29<sup>th</sup> March, 2025.

### **FDPs**

- Attended and obtained grade A+ in a UGC approved Professional Development Programme on “Implementation of NEP 2020 for University and College Teachers” from June 12 to 20, 2023 conducted by IGNOU Staff Training and Research Institute of Distance Education.
- Participated in a one week online National Level Faculty Development Program on “Harnessing AI Tools: A Step Towards Strategic Teaching Approach” organised by Govt. College Karsog in collaboration with Nucleus of Learning and Development from 23 to 28 December, 2024.
- Participated in a one week online Faculty Development Program on “Indic Local Self Governance: The Indigenous Roots” organised by B.R.B. College of Commerce from 30 December 2024 to 4 January 2025.

### **Short Term Course**

Attended and obtained Grade A + in a UGC Sponsored One Week Short Term Course on Entrepreneurship and Leadership Skills from October 21 to October 27, 202

